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Photo left: look out point near Maison Les Oliviers with expansive views over the Oued El Faouara to the Mediterranean Sea.



Domaine El Faouara An Oasis for Body & Soul

Domaine El Faouara is nestled between two canyons on the hilltops of Hammamet. It is situated 50 km south of the city of Tunis, only a 60 minute drive from the Tunis-Carthage airport. Hammamet is a well-known resort town with beautiful extended beaches, two golf courses, and many possibilities to explore, including diverse and rugged landscapes, ancient Roman vestiges, Berber villages, and artifacts of Islamic art.

The Domaine is located in a nearly untouched environment with breathtaking panoramic views of the Mediterranean Sea and the surrounding hills. The property covers more than 80,000 sq.m., and includes three generously large houses and three smaller houses, blending traditional Arabic style against luscious gardens.

Domaine El Faouara is an oasis of tranquility and relaxation. The harmony of this refined place will amaze you at first glance and keep you captivated for an eternity.

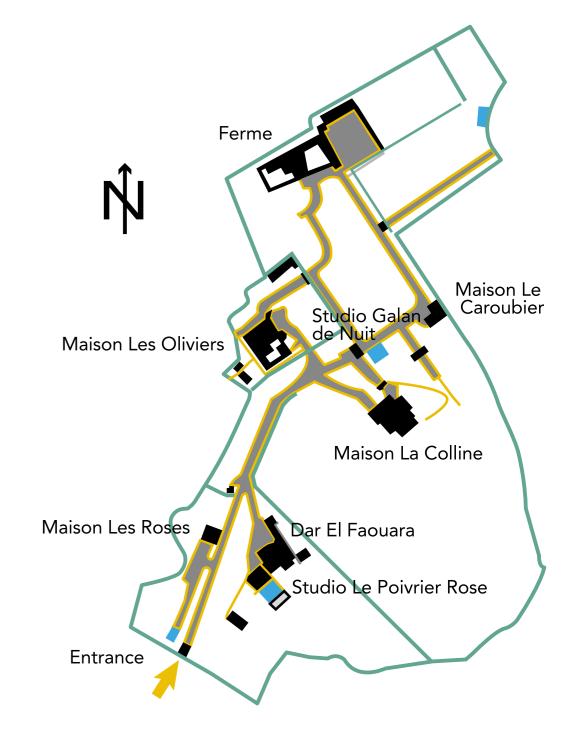
Photo left: entrance to Domaine El Faouara.

Photo right: one of the traditional Arabian courtyards on the property.





1:2500 - Property Line Houses & Structures Pool/Water Paved Roads & Foot Paths 100 M





The architecture and design of the buildings, as well as the landscaping, were created by Lassaad Touihri, an experienced Tunisian architect and builder living in Switzerland. Touihri balances a subtle use of traditional building materials and modern home comforts, harmoniously blending tradition with modernity.

The buildings are made out of 70–80 cm thick stonewalls, which ensures cool and comfortable room temperatures throughout the summer season. The roof construction utilizes barrel-vaults, cross-vaults and domes. The houses contain many recovered materials from old, abandoned building sites including marble, terracotta tiles for the floors, and stone frames for archways, doors, and windows. Antique wooden doors, porches, and grills were used in the construction, whenever appropriate. The entire property is adorned with a great variety of decorated, antique ceramic tiles. In some cases, antique, painted wood ceilings were also incorporated, accentuating the unique building style.

Photos left and right: external architecture of the Maison Les Oliviers and Studio Galan de Nuit.







Maison Les Oliviers

All houses on the property are furnished with an eclectic mix of Arab and Western styles. All kitcher and bathrooms meet high international standards. Electric power and a sufficient water supply are available throughout the property, and all houses a equipped with central oil-heating.

Photo left: main entrance with view into the courtyard.

hoto right: living room section of







Photo left: an antique, internal window set against a tiled wall in the grand hall of the Maison Les Oliviers.

oto right: the grand hall looking the museum study.











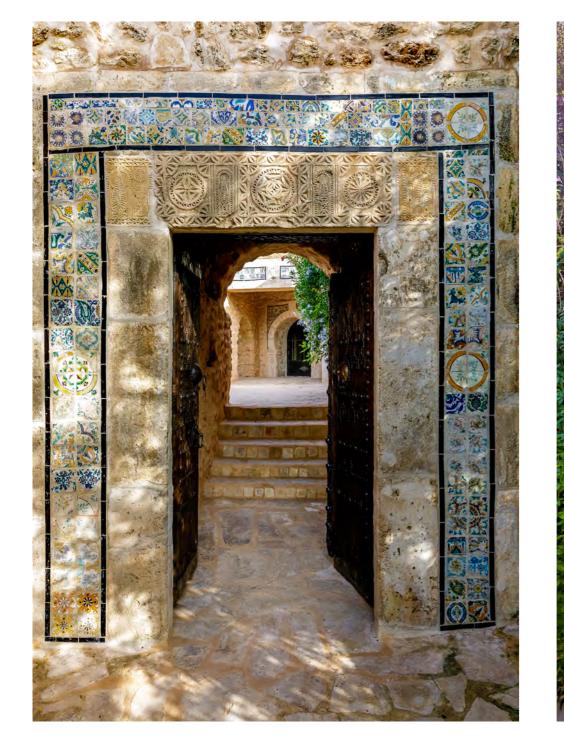
Maison Les Oliviers Master Bath



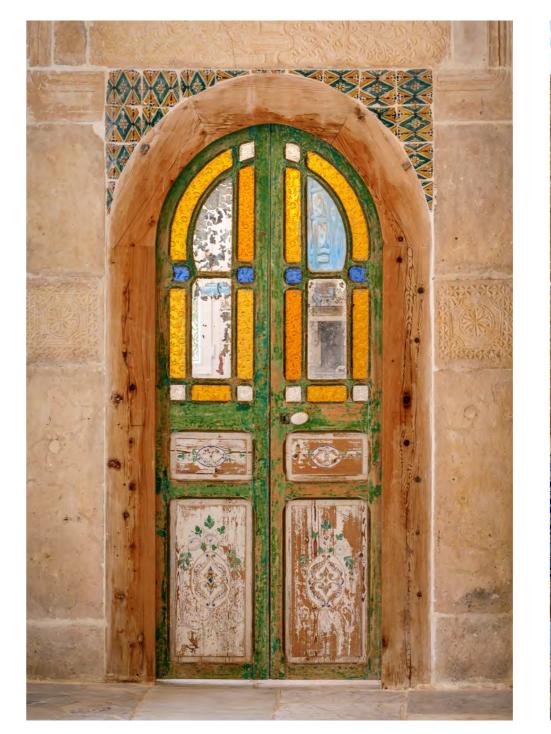


Maison Les Oliviers Guest Bedroom













Studio Le Poivrier Rose

Photo left: breakfast kitchenette that

noto right: the living room with





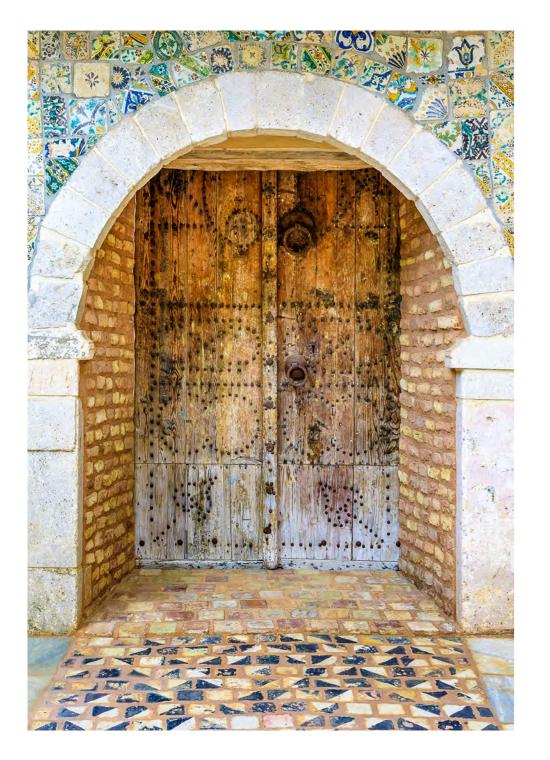


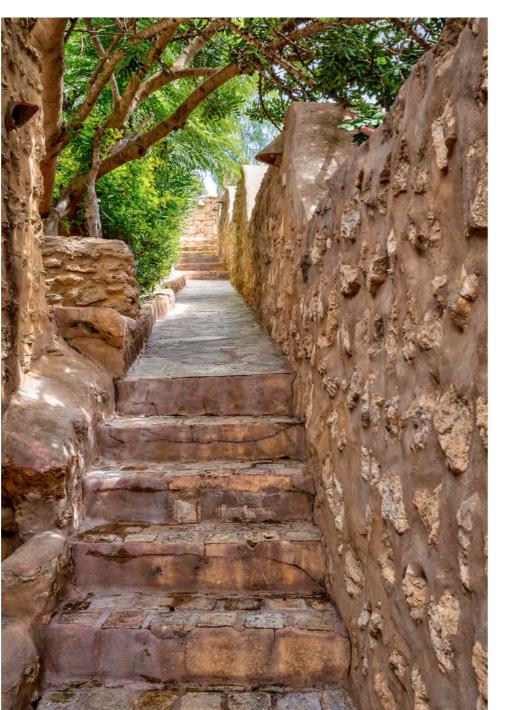
Studio Le Poivrier Rose Swimming Pool & Garden

Photo right: Studio Le Poivrier Rose garden

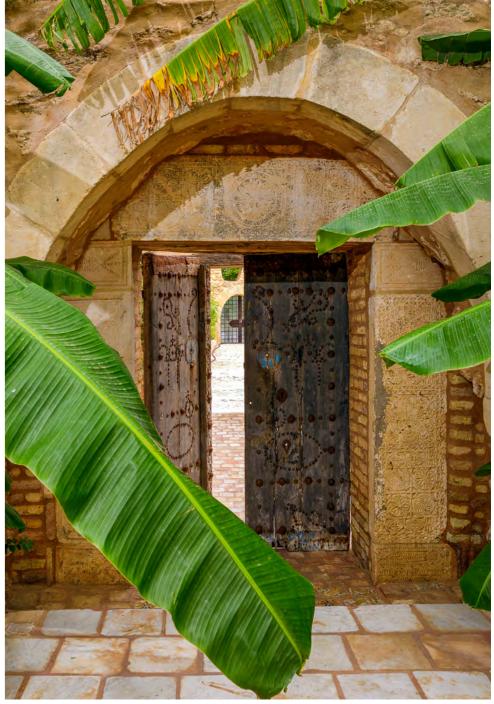
noto left: view of the swimming pool













Dar El Faouara Front Door & Sun Terrace

Photo left: antique wooden front door of the Dar El Faouara.

Photo right: sun terrace behind the Dar El Faouara, overlooking the swimming pool area and the hills of Hammamet.











Dar El Faouara Master Bedroom & Bath

Photo left: antique tile adorning the sink and wall of the master bath.

noto right: the master bedroom with an





Dar El Faouara Salon de thé

Photo left: detailed view of the antique tiled wall in the Salon de thé, located adjacent to the Dar El Faouara.

oto right: the Salon de thé with its doom







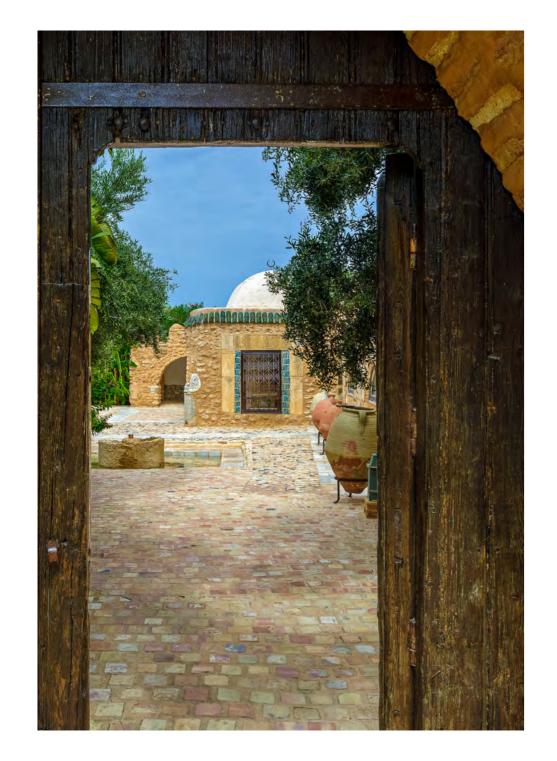
Maison Le Caroubier

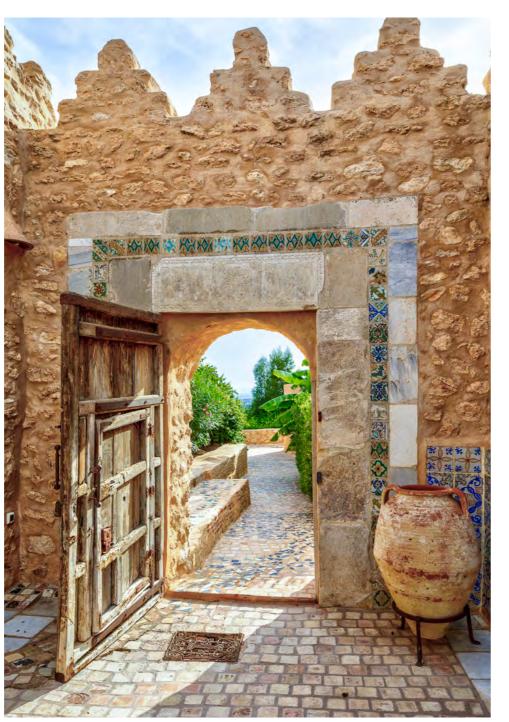
Photo left: sitting room in the Maison Le Caroubier.

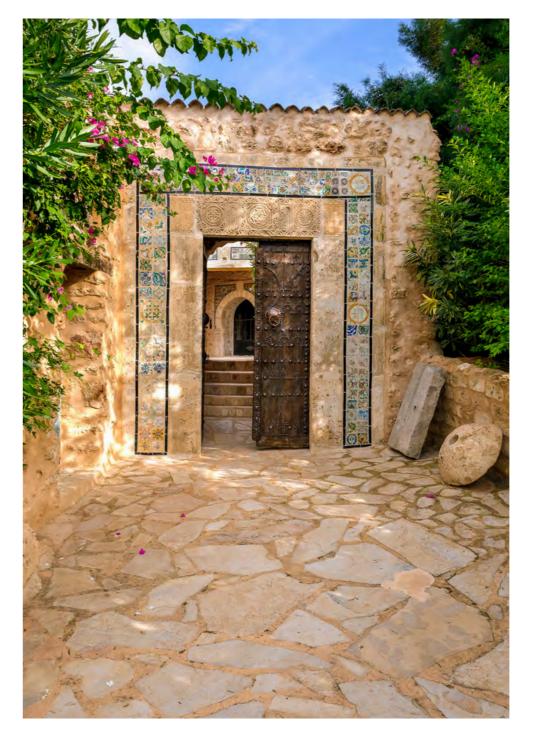
Photo right: the ornately tiled kitchen with views





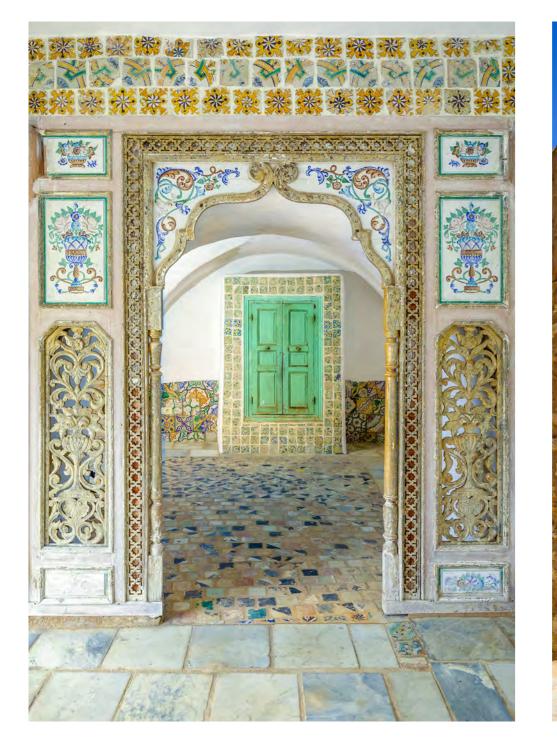






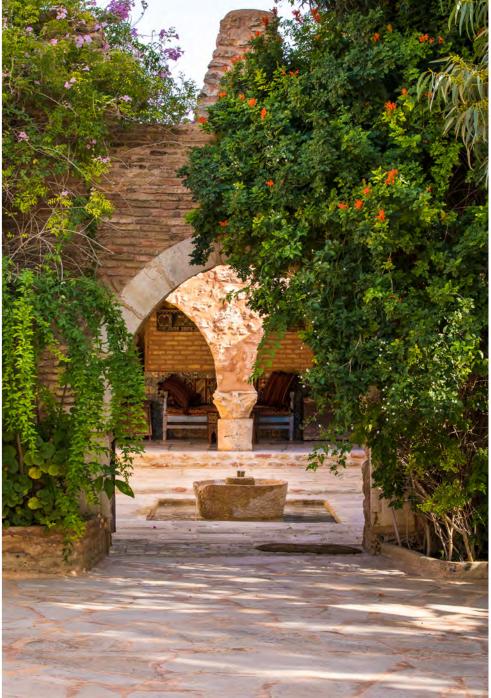










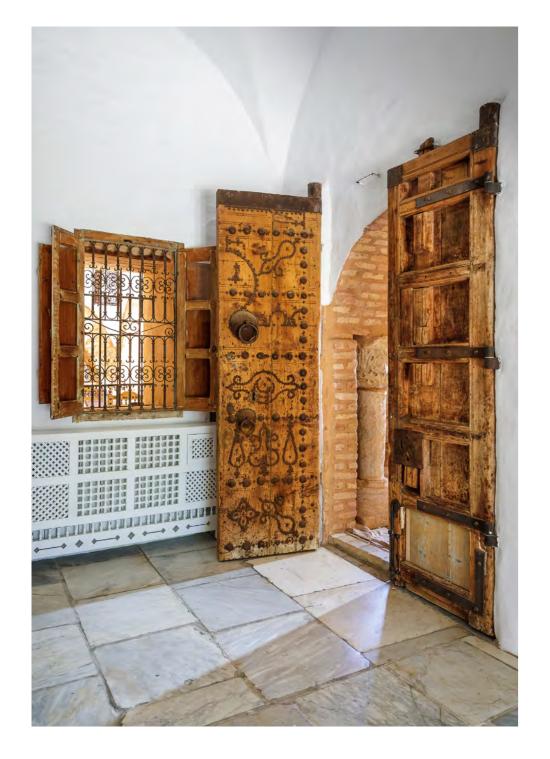














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